

**International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes**
NEWSLETTER

December 2011

www.ifrwh.com

Issue 51

PRESIDENT'S ADDRESS

Dear friends,

I hope that this past year has been a productive one for you all, despite the severe economic problems, political upheavals and natural and man-made disasters that have impacted on so many people in different parts of the world this year.

I am taking this opportunity to up-date you all on progress with the forthcoming conferences in which the IFRWH is involved.

International Congress of Historical Sciences (CISH) conference, China, 2015

I'm pleased to say that a good stream of proposals for the main CISH conference in Jinan, China in 2015 has come in over the past months, after a rather slow start. It has been very exciting to make personal contact with members of the different national committees – it makes the Federation feel very real as a working international collaboration! Proposals have come in from Russia, the USA, Britain, Korea, China, Japan, Denmark, Ireland and Australia for themes including the history of sexual violence, gender and towns, the history of the girl, the history of women intellectuals, atomic bombs, atomic

power plants and women, women's history after gender, women and war in East Asia, and resistant subjectivities. The Board will discuss all the proposals in early January to decide whether specific proposals are best put forward as themes, sub-themes or roundtables, and whether closely related proposals can be combined. Vice-president Uma Chakravarty and I will then be forward these to the committee of CISC in time for their late January deadline. The CISH committee will make final decisions as to which themes to select for their conference at a meeting in Budapest in August, which myself and Uma or another board member will attend as voting delegates. We will of course let everyone know the results of that meeting. Assisted by Prof. Karen Offen, a long-standing promoter of the work of the IFRWH who is now on the CISH committee, we will be working hard to ensure that women's history and gender history are properly integrated into the main CISH conference. If specific proposals are not taken up by CISH it may well be possible to incorporate them into the IFRWH's own conference, which will run alongside the main CISC conference in China in 2015, and which Uma will be co-ordinating.

IFRWH conference, Sheffield, UK, 2013.

Preparations are moving forward for the next IFRWH conference, which will be held at my home university of Sheffield Hallam in Yorkshire, England. The theme will be ‘Women’s Histories: the Local and the Global’ and it will be a joint conference with (British) Women’s History Network. I have been consulting to finalise the dates for this, but it will be at the end of August or beginning of September. I’m very aware that this will not be convenient for everyone – all our academic years run on different schedules – but I really hope you will be able to participate in what I hope should prove to be a large and exciting event. The call for papers will be issued around May 2012, and will be widely advertised: but please check on the IFRWH website around that time and then look out information in the

summer newsletter. We are planning to award our first book prize at the conference, and over the coming months I will be consulting with the Board to agree the format and arrangements for this.

On a more personal note, I am pleased to say that I have been commissioned to contribute an essay on ‘Women’s History’ to the UNESCO online Encyclopaedia of Life Sciences, a multi-disciplinary reference resource. Rather a dauntingly huge topic to cover in 10,000 words! However, I will endeavour to give a sense of the global scope of the field, as reflected in the membership of the IFRWH.

Wishing you all a very peaceful and joyful new year,

Clare Midgley
President, IFRWH

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Visit the IFRWH website: current and previous newsletters can be found there and each national committee now has its own page.

www.ifrwh.com

DEADLINE for next issue 8 June 2012 to F.Paisley@griffith.edu.au

NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS AND NOTES

Australian Women's History Network News

This has been a busy year of reorganisation and activity. The new website was launched (www.asuwhn.org.au), and will be expanded to include more resources in 2012. A new email list has been collated, and members are encouraged to send in news and items of interest for distribution on this list. The Network's annual symposium, on the theme of 'Utopian Visions,' was held in Launceston in July. Preparations are underway for the 2012 symposium, which will be held in conjunction with the Australian Historical Association conference in Adelaide. Enquiries about this should be directed to the convenor Catherine Kevin (catherine.kevin@flinders.edu.au).

Most significantly, *Lilith: A Feminist History Journal* has been re-launched and adopted as the official journal of the Australian Women's History Network. The December 2011 issue includes articles based on papers presented at the Network's symposium on 'Utopian Visions', by Laura Rademaker, Sharon Crozier-De Rosa, Jennifer Caligari, Ellan Warne and Jane Carey, a forum on Judith Bennett's book *History Matters: Patriarchy and the Challenge of Feminism*, by Katherine L. French, Ruth Mazo Karras, Pavla Miller and Julia Adams, and the republication of Margaret Henderson's 'Wonders Taken for Signs: The Cultural Activism of the Australian Women's Movement as Avant-Garde Reformation', with responses from Zora Simic and Ann Genovese. Further details are available on the new *Lilith* website: www.lilithjournal.org.au.

In other news from members:

The **Australian Women and Leadership Project**, a multidisciplinary collaboration between Australian scholars, collecting institutions and feminist organisations, received funding from the Australian government in 2010 to conduct research and promote new understandings of the historical

and contemporary dimensions of women's leadership since 1900. The core aim is to enable national cultural institutions to present a more gender-balanced account of social and political movements by:

- documenting the extent and nature of women's leadership within democratic change;
- providing new understandings of how non-Indigenous and Indigenous women have exerted social and political leadership;
- making all new information and resources generated by the project immediately available through web publishing, including the development of an *Encyclopedia* that links biographical entries and thematic entries.

Work on the project commenced officially in March 2011 and will run until March 2013. Some significant outcomes are already 'in the press', with more to come. They include:

- a print on demand collection of essays: Fiona Davis, Nell Musgrove and Judy Smart (eds) *Founders, Firsts and Feminists: Women Leaders in Twentieth Century Australia*. (Available at: <http://www.bookshop.unimelb.edu.au/bookshop/p?IS.9781921775680>);
- a National Conference to be held at the Museum of Australian Democracy and opened by the Governor General, Her Excellency Ms Quentin Bryce. *Women Leadership and Democracy in Australia* will be held December 1-2, 2011;
- thirty interviews with a range of women leaders across Australia accessible through the National Library of Australia's Oral History and Folklore Collection;
- research and interviews with women leaders in the environmental and consumer rights movements, online at

<http://janeelix.wordpress.com/2011/04/19/women-leaders-social-change/>.

Work in progress includes:

- thematic essays and biographical entries for an online Encyclopedia of Australian Women Leaders and Leadership;
- exciting oral history projects that focus on Aboriginal women's leadership;
- using the collection of the National Film and Sound Archives to research women leaders in the audiovisual industries, and to illustrate the lives of all women;
- research in the National Archives of Australia to discover what government records can tell us about the way women leaders connected with government;
- a special edition of *Labour History* featuring the experience of labour women leaders;
- a special exhibition featuring women leaders in the Australian Nursing Federation;

For further information, please contact Professor Patricia Grimshaw at the University of Melbourne. p.grimshaw@unimelb.edu.au

PUBLICATIONS

Carol Helmstadter & Judith Godden, *Nursing Before Nightingale, 1815-1899* (Farnham: Ashgate, 2011).

Judith Godden, *Australia's Controversial Matron: Gwen Burbidge and Nursing Reform* (Sydney: College of Nursing, 2011).

Catherine Speck, *Heysen to Heysen: Selected letters of Hans Heysen and Nora Heysen*, National Library of Australia, 2011.

Angela Woollacott, *Race and the Modern Exotic: Three 'Australian' Women on Global Display* (Monash University Publishing, 2011).

Compiled by Jane Carey

AUSTRIA

NEWS AND NOTES

The international conference "The First World War in a Gender Context – Topics and Perspectives" took place at the University of Vienna September 29 to October 1, 2011. A review will be posted [here](#).

The 17th meeting of the Arbeitskreis Geschlechtergeschichte der Frühen Neuzeit (AKGG-FNZ) on "Court Records" took place November 3-5, 2011 in Stuttgart-Hohenheim. A review will be posted [here](#).

Gabriella Hauch has been appointed to a professorship for Modern History – Women's and Gender History at the University of Vienna in September 2011 (for details click [here](#)).

Anna Schober has been appointed to a visiting professorship (Mercator Gastprofessur für Kulturalisierung und die Popularisierung von Gender) at the Department of Sociology of the Justus Liebig University Giessen in November 2011 (financed by the Deutsche Forschungsgemeinschaft, for details click [here](#)).

RESEARCH PROJECTS AND UPCOMING CONFERENCES

Karin M. Schmidlechner, University of Graz, has started a research project on the living conditions of "New Minorities" in Austria and their implications for national, regional, and local human rights policies, based on the example of coloured persons. The project is being funded by the Zukunftsfonds der Republik Österreich. Co-workers are Klaus Starl, Isabella Meier, Ute Sonnleitner, Nathan Hauthaler, and Simone Philipp.

The team of the FWF-project "Writing About Love" ((Über) Liebe schreiben? Historische Analysen zum Verhandeln von Geschlechterbeziehungen und -positionen in Paarkorrespondenzen des 19. und 20. Jahrhunderts), led by Ingrid Bauer, University of Salzburg, and Christa Hämmerle, University of Vienna, will organize a workshop on

couples' correspondence at the Max Planck-Institut für Bildungsforschung/Center for the History of Emotions, Berlin, on February 9, 2012.

Christina Antenhofer is preparing a panel for the ESSHC 2012 at Glasgow (together with Christina Lutter, Sarah Bercusson, Daniela Unterholzner, Linda Jauch) on "Gender and Power Relations at the Renaissance court (15th-16th centuries)".

PUBLICATIONS

BOOKS BY INDIVIDUAL AUTHORS AND COLLECTIVE VOLUMES

Christina Antenhofer (ed.), *Fetisch als heuristische Kategorie. Geschichte – Rezeption – Interpretation*. Bielefeld: transcript, 2011.

Christina Antenhofer, Andreas Oberprantacher, Kordula Schnegg (eds.), *Methoden und Wahrheiten. Geistes- und sozialwissenschaftliche Forschung in Theorie und Praxis*. Innsbruck: Innsbruck University Press, 2011.

Franz X. Eder, *Homosexualitäten: Diskurse und Lebenswelten 1870–1970*. Vienna: Bibliothek der Provinz, 2011.

Wolfgang Schmale, *Istorija muškosti u Evropi*. Beograd: Clio, 2011.

ARTICLES

Christina Antenhofer, "From Local Signori to European High Nobility. The Gonzaga Family Networks in the 15th Century," in: Christopher H. Johnson, David Warren Sabean, Simon Teuscher, Francesca Trivellato (eds.), *Trans-regional and Transnational Families in Europe and Beyond: Experiences Since the Middle Ages*. New York/Oxford: Berghahn, 2011, 55-74.

Christina Antenhofer, "Eine Familie organisiert sich. Familien- und Hofstrukturen der Gonzaga im 15. Jahrhundert," in: Peter Rückert in collaboration with Daniela Ferrari, Christina Antenhofer, Annekathrin Miegel

(ed.), *Von Mantua nach Württemberg: Barbara Gonzaga und ihr Hof / Da Mantova al Württemberg: Barbara Gonzaga e la sua corte*. Stuttgart: Kohlhammer, 2011, 36-48.

Ingrid Bauer, "'Gipfeldamen.' Geschlechterarrangements, mediale Inszenierungen und symbolische Bühnen der Wiener Gipfelgespräche," in: Stefan Karner, Barbara Stelzl-Marx, Tomilina Tschurbarjan (eds.), *Der Wiener Gipfel 1961: Kennedy - Chruschtschow*. Innsbruck/Vienna: StudienVerlag, 2011, 525-557.

Laurie R. Cohen, "Early Endeavors to Establish a (Soviet) Russian W.I.L.P.F. Section: A Little Known Transnational History," in: *DEP: Deportati, esuli, profughe. Rivista telematica di studi sulla memoria femminile*, vol. 18 (December 2011).

Laurie R. Cohen, "Collective Biography of Women Peace Activists, 1914-1941," in: Linda Erker, Alexander Salzmann, Lucile Dreidemy, Klaudija Sabo (eds.), *Update! Perspektiven der Zeitgeschichte. Zeitgeschichtstage 2010*. Innsbruck/Vienna/Bozen: StudienVerlag, 2011, 515-521.

Franz X. Eder, "Sex, Popular Beliefs and Culture," in: Gert Hekma (ed.), *A Cultural History of Sexuality in the Modern Age*. Oxford/New York: Berg, 2011, 149-175, 243-246.

Franz X. Eder, "Ideale Vergattung – Populärwissenschaftlicher Sexualdiskurs und Bildtechniken der Selbstführung (1910er bis 1960er Jahre)," in: Reiner Keller, Michael Meuser (eds.), *Körperwissen*. Wiesbaden: VS Verlag, 2011, 129-162.

Johanna Gehmacher, "Moderne Frauen, die Neue Welt und der alte Kontinent. Käthe Schirmacher reist im Netzwerk der Frauenbewegung," in: *Österreichische Zeitschrift für Geschichtswissenschaften*, vol. 22, no. 1 (2011), 16-24.

Andrea Griesebner, "Grazia individuale e amnistia nella giurisdizione penale della prima età moderna," in: Cecilia Nubola, Karl Härter

(eds.), *Grazia e giustizia. Figure della cemenza fra tardo medioevo ed età contemporanea*. Bologna: Mulino, 2011, 205-236.

Andrea Griesebner, "History, Universities, and Professors: Women and Gender in Early Modern Historiography in Austria," in: Thomas Walling, Johannes Frimmel, Werner Telesko (eds.), *18th Century Studies in Austria 1945–2010*. Winkler: Bochum, 2011, 91-110.

Margareth Lanzinger, "Marriage Contracts in Various Contexts: Marital Property Rights, Sociocultural Aspects and Gender-specific Implications: Late-Eighteenth-Century Evidence from two Tirolean Court Districts," in: *Annales de démographie historique*, vol. 121, no. 1 (2011), 69-97.

Margareth Lanzinger, "Verkörperte Ehehindernisse," in: *Kuckuck. Notizen zur Alltagskultur*, vol. 11, no. 1 (2011) (special issue: *Leib-eigenschaft*), 10-13.

Christina Lutter, "Geschlecht, Beziehung, Politik. Welche Möglichkeiten und Grenzen 'erfolgreichen' Handelns hatte Bianca Maria Sforza?," in: Heinz Noflatscher, Michael A. Chisholm, Bertrand Schnerb (eds.), *Maximilian I. (1459-1519). Wahrnehmung - Übersetzung - Integration*. Innsbruck/Vienna/Bozen: StudienVerlag, 2011, 249-264.

Christina Lutter, "Affektives Lernen im monastischen und höfischen Gebrauch von exempla," in: Christina Lutter (ed.) *Funktionsräume, Wahrnehmungsräume, Gefühlsräume. Mittelalterliche Lebensformen zwischen Kloster und Hof*. Vienna: Böhlau, 2011, 121-144.

Anna Schober, "Gender und (A-)Symmetrie," in: *Zeitschrift für Kulturphilosophie*, vol. 2011/2 (special issue: *Kulturalisierung*), 69-93.

Ute Sonnleitner, "Weibliche steirische Arbeitsmigration in die Schweiz," in: *Zeitgeschichte*, vol. 38, no. 5 (2011) (special issue: *Migration von Frauen aus/nach Österreich*).

Sabine Veits-Falk, "Am Rand der Armut – Pädagogisierung 'dienender Frauen' in Salzburg im 18. und 19. Jahrhundert," in: Gerhard Ammerer, Elke Schlenkrich, Sabine

Veits-Falk, Alfred Stefan Weiß (eds.), *Armut auf dem Lande. Mitteleuropa vom Spätmittelalter bis zur Mitte des 19. Jahrhunderts*. Vienna/Cologne: Böhlau, 2011, 91-118.

DISSERTATIONS

Dissertations in progress:

University of Vienna:

Michaela Maria Hintermayr, "Todernst. Eine Analyse des geschlechtsspezifischen Suiziddiskurses in Österreich (1870 bis heute)" (supervised by Franz X. Eder)

Dissertations completed:

University of Salzburg:

Barbara Asen, "Mit Witz auf der Zunge und Wut im Bauch. Feministisches Kabarett als Ort der Geschlechterpolitik in Österreich und der BRD (1970-2000)" (supervised by Ingrid Bauer)

University of Vienna:

Cathrin Hermann, "Widerstand und Geschlecht, Geschlechterrollen im österreichischen Widerstand und deren Darstellungen in der Forschungsliteratur nach 1945 - ein Vergleich zwischen der 'Österreichischen Freiheitsbewegung' und der so genannten 'Tschechischen Sektion der KPÖ'" (supervised by Brigitte Bailer-Galanda)

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

BELGIUM

CONFERENCES

Corporealism: How 'real' can bodies become in history writing?

Belgian Network Gender History

The Belgian Network Gender History organises in 2011/2012 a series of three masterclasses and a one-day workshop on 'Corporealism'.

A quarter of a century after the publication of the edited volume *The Making of the Modern Body* (Thomas Laqueur & Catherine Gallagher eds.), historians of gender and sexuality know that bodies matter. But how exactly do they *matter*? Historians write about the 'making' and 'disciplining' of bodies, about the 'invention' of sex and race, about the medical 'production' and 'normalization' of healthy bodies, about body fascism and queer bodies. It is a recurrent critique, however, that in most historical studies addressing the body, the tangible, sensory and material body evaporates into discourse and language. In the 'corporealist' critique on the existing cultural history of the body, the influence of Foucault (and other 'poststructuralist' authors) on the field is often blamed. This strain of criticism easily leads to a questioning of the 'linguistic turn', the prevailing 'representationalism' in historiography and the current dominance of 'cultural' approaches to sex and gender. Does the call for a 'somatic', a 'corporeal' or 'corporealist' turn betray a desire to move beyond the linguist turn (with a vengeance)? Is it, in the end, the return of 'essentialist', 'ahistoric' and 'naturalistic' premises in the field of gender history?

These problems are tackled in four discussion sessions. A first masterclass (UCL, 3/10/2011) was entitled 'Gender and expertise', and had Ludivine Bantigny (Université de Rouen) as keynote speaker. The second masterclass, led by Mieke Aerts (Universiteit Amsterdam), discussed "Politics of embodiment" (UGent, 22/11/2011). The third masterclass, on the history of emotions (with Monique Scheer, Max Planck Institute for Human Development, Berlin), will take place on March 2, 2012 in Leuven. Finally, a plenary workshop is scheduled for Spring 2012.

The outline of the series, the calls for papers and programmes of the different sessions, and information on the persons preparing the series at the different Belgian universities, are available on the website of co-organiser AVG-Carhif: www.avg-carhif.be.

Contact: avg.carhif@amazone.be

PUBLICATIONS

***Jeanne Vercheval : un engagement social et féministe*, Claudine Marissal & Eliane Gubin.**

Au début des années 1970, un nouveau féminisme défraie la chronique en Belgique. Des femmes contestent joyeusement et bruyamment les inégalités de sexe et rêvent d'une société fondée sur l'égalité pour toutes et tous. Elles écrivent, s'associent, manifestent et organisent des actions médiatiques qui attirent l'attention du grand public sur les inégalités. Jeanne Vercheval est parmi elles. A travers le parcours d'une militante, ce livre revient sur le féminisme des années 1970 et sur des revendications qui, quarante ans plus tard, gardent toute leur raison d'être.

Marissal Claudine et Gubin Eliane. *Jeanne Vercheval : un engagement social et féministe*. Bruxelles, Institut pour l'Egalité des Femmes et des Hommes, 2011.

The book is also available in Dutch: *Jeanne Vercheval : een sociaal en feministisch engagement*. Brussel, Instituut voor de Gelijkheid van Vrouwen en Mannen, 2011.

Le livre peut être obtenu (gratuitement) auprès de l'Institut pour l'Egalité des Femmes et des Hommes

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Nouveau numéro de la revue *Sextant* : Femmes en guerres
Sophie Milquet et Madeleine Frédéric

La guerre est habituellement considérée comme une affaire d'hommes, où les femmes n'occuperaient que des rôles secondaires. Bien qu'actrices et témoins de l'histoire, elles voient en permanence leur expérience dévalorisée. Pourtant, face à l'ampleur des conflits des 19 et 20èmes siècles, c'est l'ensemble de la population qui a été touché. Les femmes s'étant mobilisées de diverses

manières, il apparaît important de promouvoir une lecture du phénomène guerrier selon le prisme du genre. Cet ouvrage s'inscrit dans cette perspective. En rassemblant des contributions d'historiens et de littéraires, il décrit tant la complexité des expériences féminines de guerre que leurs représentations dans la littérature.

Milquet Sophie et Frédéric Madeleine (coord.), Eliane Gubin et Valérie Piette (réd.), *Femmes et guerres, Éditions de l'Université de Bruxelles*, coll. « Sextant » (n° 28), 2011, 128p., ISBN 978-2-8004-1509-3

**Rapport final « Etude de faisabilité master en études de genre »
Sophia asbl**

Le 19 mai, Sophia a présenté les résultats de son étude de faisabilité pour la création d'un master interuniversitaire en études de genre en Belgique. Sur base d'une analyse du cadre juridique, des orientations d'études en Belgique et à l'étranger et des attentes des étudiants, doctorants et employeurs potentiels, Sophia propose des pistes rendre possible la création de ce master. Cette recherche a été menée à la demande de la ministre Joëlle Milquet, avec le soutien de l'Institut pour l'Égalité des Femmes et des Hommes (IEFH).

Le rapport final est disponible sur les sites web de Sophia (www.sophia.be) et de l'IEFH (www.iefh.fgov.be).

PHD DEFENSES

Pascale Falek. *A precarious life. East-European female Jewish students in interwar Belgium*, Institut Universitaire Européen, Florence, 29/10/2011 (directeur: Prof. Dr. Philipp Ther)

More than one thousand East European Jewish women came to Belgium during the interwar years to pursue higher education. Who were these women? What political, economic and social developments caused them to leave their home countries at such a young age and embark on a foreign adventure? Furthermore, why did they end up

at Belgian universities? And what kind of experiences did they have in Belgium? The aim of this study is to contribute to the question of transnational student migration by focusing on a case study that serves to combine social class, gender and foreignness. This work will attempt to demonstrate that these women encountered obstacles on several levels: as foreigners, as Jews and as women.

Combining quantitative and qualitative analysis, this study mainly relies on methodological tools utilized in social history and migration history. Combining macro and micro level perspectives, the narrative follows the life trajectory of female students by examining the situation in their home country, their social backgrounds and their pursuit of education.

Precariousness was the price these women had to endure to rise up the social ladder. East European Jewish women who migrated to study in Belgium took major risks: they left their homeland, and with it the secure, comfortable middle-class environment that most of them grew up in. They consciously made the choice to challenge their condition and they ventured that they would improve their lives and achieve their dreams by taking such a gamble. They were independent, determined and emancipated; they were full of fighting spirit and had real ambitions to prosper. These women knew that the insecurity they opted for was necessary to advance further and to succeed in life.

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Veerle Massin. *Protéger ou exclure? L'enfermement des 'filles perdues' de la protection de l'enfance à Bruges (1922 - 1965)*

Université Catholique de Louvain, ss. dir. Prof. Xavier Rousseaux (UCL) et Jenneke Christiaens (VUB)

Le 27 octobre 2011, Veerle Massin a défendu publiquement sa dissertation doctorale en vue de l'obtention du grade de Docteur en Histoire,

art et archéologie. Elle porte sur : "Protéger ou exclure? L'enfermement des 'filles perdues' de la protection de l'enfance à Bruges (1922 - 1965)".

Cette recherche se situe au croisement d'une histoire des régulations sociales (à travers l'enfermement), d'une histoire du genre, d'une histoire de la délinquance juvénile. Veerle Massin s'est intéressée aux filles les plus stigmatisées du réseau de placement réservé aux mineurs de justice en Belgique. Filles-mères, filles atteintes de maladie vénérienne, filles qualifiées débiles mentales ou psychopathes, elles ont été envoyées dans une institution sévère qui dépend du ministère de la Justice, considérée comme une « institution-poubelle » aussi bien par les politiques que par les praticiens de la Protection de l'enfance. A travers une étude fine des pratiques institutionnelles, mises en relation avec les discours d'époque, le rôle de l'institution d'enfermement sur la construction du « cas problématique » *au féminin* est mis en évidence. La thèse de doctorat s'attarde aussi bien sur les processus de stigmatisation des jeunes filles, depuis leur premier contact avec la justice jusqu'à leur placement à Bruges, que sur le traitement qui leur est réservé au sein de cet établissement. Le développement des pratiques d'expertise (observation médico-pédagogique, expertise psychiatrique et psychologique) et des professions expertales ; les modes de rééducation par le travail, par la moralisation, par la scolarisation ; l'évolution des méthodes disciplinaires qui trouvent leur origine dans les mondes asilaire ou pénitentiaire ; les politiques spécifiques réservées aux filles-mères, aux syphilitiques ou aux cas d'aliénation mentales,... sont autant de thématiques qui ont permis de dresser le portrait des politiques publiques réservées aux jeunes filles qui n'ont pas répondu aux exigences sociales et morales de leur temps.

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Compiled by Els Flour

CROATIA

NEWS AND NOTES

COURSES ON GENDER/ WOMEN'S HISTORY OFFERED BY CROATIAN UNIVERSITIES

Andrea Feldman: Women's History / Gender History in 19th and 20th Century. Graduate course offered at the History Department, Croatian Studies, University of Zagreb, Fall 2011.

Andrea Feldman: Human Rights: Concept, Development, Global Perspective, Graduate course that will include insights into development of women's rights will be offered at the University of Zadar, Spring 2012.

RESEARCH PROJECT

Andrea Feldman is conducting a research on Vera Stein Erlich, an anthropologist and psychologist, WWII survivor, who moved to the US and taught at the University of California at Berkeley in the 1960s. A pioneer of gender studies in Croatia, Erlich introduced cultural anthropology into the university curriculum and wrote extensively on family in the South East Europe. The article is forthcoming in: Judith Szapor, Andrea Petö, (eds.) *Jewish Intellectual Women in Europe: gendering history, politics and culture*, 2012.

PUBLICATIONS

BOOKS

Zdenka Janeković Römer, Maruša ili suđenje ljubavi: bračno-ljubavna priča iz srednjovjekovnog Dubrovnika, (Maruša of the Trial of Love: Love-Marriage Story from Medieval Dubrovnik), Zagreb, Algoritam, 2008.

Andrea Feldman (ed.) *Žene u Hrvatskoj: Ženska i kulturna povijest*, (Women in Croatia, Women's and Cultural History) Zagreb, Ženska infoteka & Institut Vlado Gotovac, 2004. This is a collection of academic essays on various aspects of women's history in Croatia. It includes topics that deal with Illyric female symbolic structures of the pre-Roman

period to the second wave feminism of the 1980s.

A revised version of this book was translated into Hungarian: **Andrea Feldman (Szerkesztette)**, *A nők Horvátországban: Nőtörténelem és női művelődés*, Balassi Kiadó, Budapest, 2008.

Compiled by Andrea Feldman

DENMARK

NEWS AND NOTES

History of Nordic Women's Literature Online

March 8 2012 will be a date to watch for those interested in women's literature in the Nordic region. On the International Women's Day, the History of Nordic Women's Literature (HNWL) web site will launch in Danish, Swedish, and English, for the first time bringing the literary history of women in the Nordic countries to an international public.

The HNWL site covers no less than a thousand years of women's literary history, ranging from the transition to a culture of writing in Iceland to the conquest of written language by Sami and Greenlandic women today. The thousand-year span covers the history of Nordic women's literature in Sweden, Norway, Denmark, Finland, the Faroe Islands, and Iceland. The emphasis is mainly on the Scandinavian countries, but the site makes a good start on behalf of Finland, the Faroe Islands, and Iceland. The bulk of the 250 plus articles on the site contain analyses of both great and already familiar authorships, and of slimmer and less well-known ones.

Furthermore, the site includes a number of articles that take a broader perspective, introducing a period of literary history and highlighting trends in theme and genre. The articles are supplemented by 850 author biographies blending biographic notes on each author with information about her literary output, and pointing to further reading about the author and her writings. In addition, users

will find links to publicly accessible online editions of works by the authors.

The HNWL site draws the bulk of its material from the print work *Nordisk Kvindelitteraturhistorie* (History of Nordic Women's Literature), the five volumes of which were published between 1993 and 1998 in both Swedish and Danish. One hundred writers from universities across the Nordic countries contributed to the work, which was funded by NOS-H (Joint Committee for Nordic Research Councils for the Humanities) and the Steering Committee for Feminist Research under the Danish Council for Independent Research, along with a number of private and public foundations in the Nordic countries.

The rationale for the publication of the print work was simple: the history of women's literature in the Nordic countries had not yet been described. Existing works of literary history had predominantly told the story of men's literature. The rationale for digitising the large amount of material from the printed work and making it publicly accessible online is in many ways the same. But the pioneer status accorded the work upon its publication in the 1990s underscores the relevance of transferring the contents to today's democratic platform – the Internet. The unique knowledge produced by a large number of researchers and contained in the print work – the rich history and high quality of women's literature in the Nordic countries – should be made available to coming generations and to a much wider readership, including the English-speaking world.

The site has been under way for a number of years, made possible by funding from the Swedish Riksbankens Jubileumsfond and the Danish A. P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal. Throughout the three years of development, the project has been anchored at KVINFORM – the Danish Centre for Information on Gender, Equality and Ethnicity. The HNWL website and all contents will be available to the general public at no charge.

The HNWL site will launch on 8 March 2012, with events held in Berlin, Gothenburg, and

Copenhagen. A link to the NHWL site will be available at KVINFO's website: www.kvinfo.dk from March 8 2012.

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Rikke Andreassen & Anne Folke Henningsen: *Menneskeudstilling. Fremvisning af eksotiske mennesker i Zoologisk Have og Tivoli*. Tiderne Skifter 2011.

[*Humans on display. Exhibition of exotic people in Copenhagen Zoo and Tivoli*. Tiderne Skifter 2011]

From the 1870s to the 1910s at least 50 living ethnographic exhibitions of 'exotic' people took place in Denmark. The people on display were assumed to be and staged as savage and uncivilized in these exhibitions among which could be counted an African exhibition, a Bedouin exhibition, a Chinese exhibition and so forth. The exhibitions were not only arranged for the amusement and popular education of the Danish public – also scientists took an interest in them and studied the exhibited people intensely as part of the research on the human races that was taking place at the time. By focusing on a hitherto largely ignored part of Danish history, the book paints a picture of Denmark in a time in which notions of race and racial hierarchies play a decisive role in the perception of 'them' and 'us'. Through the studies of the exhibition of 'exotic' people in Denmark knowledge of the sexual morality and racial science of the early 20th century is produced, unearthing the quest for the perfect white race and the staging of foreign people as inferior to the Danish population.

BOOK CHAPTERS

Nanna Damsholt: "Danish Folk High School and the Creation of a New Danish Man" in *Christian Masculinity. Men and Religion in Northern Europe in the 19th and 20th*

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Birgitte Possing: "Portraiture and Re-portraiture of the Political Individual in Europe: Biography as a Genre and as a Deconstructive Technique" in Lauring-Knudsen, A.C. & Skjoldager, K.G. (eds.): *Locating Europe: Living Political Biography*, Aarhus University Press, pp. 21-43, Aarhus 2011

Birgitte Possing: "Biography – an Unloved, but Much-pursued Courtesan", (15 pp) in Pehrlinge, A. & Sjögren, H. (eds.): *Biographies of the Financial World*, The Foundation for Economic History Research within Banking and Enterprise, Stockholm, January 2012

Birgitte Possing: "Finding the Methodological Keys to a Biographical Analysis", (30 pp.) in Bandak, A. & Kuzmanoviz, D. (eds.): *The Analysis in the Making*, Routledge 2012

Kari Melby, Anna-Birte Ravn, Bente Rosenbeck and Christina Carlsson Wetterberg: "What is Nordic in the Nordic Gender Model?". Chapter 8 in: *Beyond Welfare State Models: Transnational Historical Perspectives on Social Policy* (eds.): Pauli Kettunen & Klaus Petersen. Edward Elgar Publishing 2011.

Anna-Birte Ravn & Bente Rosenbeck: "Competing Meanings of Gender Equality: Family, Marriage and Tax Laws in 20th Century Denmark" in: Janet Fink & Åsa Lundqvist (eds): *Changing Relations of Welfare, Family, Gender and Migration in Britain and Scandinavia*. Ashgate 2010. The book is dedicated to Leonore Davidoff.

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Kristine Midtgaard: "Bodil Begtrup and the Universal Declaration on Human Rights: individual agency, transnationalism and intergovernmentalism in early UN human rights, in. *Scandinavian Journal of History*, vol. 36, 4, 2011.

Anette Eklund Hansen: "Die Internationale Konferenz sozialistischer Frauen 1910 in Kopenhagen". *Jahrbuch für Forschungen zur Geschichte der Arbeiterbewegung* 2011/ 3.

Compiled by Karin Lutzen

FINLAND

NEWS AND NOTES

Gender Research Seminar at the Department of History and Ethnology, University of Jyväskylä

PhD students and scholars of the Department of History and Ethnology in the University of Jyväskylä gather regularly together to discuss about gender-related studies.

The seminar aims at increasing dialogue between various kinds of studies related to gender thematic. It encourages people to bring out gender questions in their studies.

Members of the group are senior scholars and PhD students both in History and Ethnology. Different kind of texts are discussed in the meetings e.g. classics in gender studies and member's own working papers. Visiting historians and ethnologists are welcomed to share their viewpoints and perspectives.

Professor Pirjo Markkola is the chair of the study group. The group has an email list for discussion and sharing information. To join the list, send an email for Heli Niskanen (heli.m.niskanen@jyu.fi). If you want to join our meetings or have other practical or organisational questions, contact Kirsi-Maria Hytönen (kirsi-m.hytonen@jyu.fi).

Ongoing Research Projects

Mobile technology, gender and development in Africa, India and Bangladesh. 1.1.2010-31.12.2013. Project Leader Prof. Laura Stark.

Chastisement or Violence? Attitudes towards the Misuse of Patriarchal Power in Modernising Finland (1750-1890) 1.1.2011-31.12.2013. Project Leader PhD Jari Eilola.

https://www.jyu.fi/hum/laitokset/hie/tutkimus/patriarchal_power

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Frigren, Pirita, Not only waiting: Seamen's Spouses and Households in Finnish west-coastal urban communities in the mid 19th century. In *Maritime History Conference "Merihistorian päivät"* 18.3.2011 Uusikaupunki, Finland.

Frigren, Pirita, Seamen's Spouses and the Mid-19th Century Social Welfare in Finland. In *NordWel Summer School. State, Society & Citizen Cross-disciplinary Perspectives on Welfare State Development*. 25.8.2011. Nordic Centre of Excellence: The Nordic Welfare State – Historical Foundations and Future Challenges (NordWel); the Department of History, Stockholm University and the Institute for Future Studies. Sigtuna, Sweden.

Häkkinen, Anne, Contemporary Kurdish families in Finland: traditional, modern or something else? In *Current Issues in European Cultural Studies* 15.6.2011. ACSIS. Norrköping, Sweden.

Manninen, Lauramari, The Women's Suffrage Question in British Parliamentary Debates on 'Representation of the People's Act 1918' In *Re-Thinking Parliaments. Concepta International Research Training Seminar*. 14.6.2011 Jyväskylä, Finland.

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Markkola, Pirjo, Deaconesses go transnational. In *Humanitarianism, Nursing, and Missions*. 22.9.2011. University of Bergen. Bergen, Norway.

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Jyväskylä, Centre for Research on Multicultural Issues and Interaction, The Society for the Study of Ethnic Relations and International Migration (ETMU). 27.10.2011. Jyväskylä, Finland.

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Lahtinen, Anu 2011: The Marriage Process in the Light of Family Correspondence: A Comparative Perspective on the Swedish Evidence. Published in *Regional Variations in Matrimonial Law and Custom in Europe, 1150-1600*, ed. Mia Korpiola. Brill, Leiden.

DEFENSE OF DOCTORAL THESES

FM Johanna Annola, University of Tampere, 26.11.2011

Äiti, emäntä, virkanainen, vartija. Köyhäintalojen johtajattaret ja yhteiskunnallinen äitiys 1880-1918 (Mother, matron, civil servant, guardian. Poorhouse directresses and social motherhood in Finland, 1880-1918)

FM Ulla Koskinen, University of Tampere 3.12.2011

Hyvien miesten valtakunta: Arvid Henrikinpoika Tawast ja aatelin toimintakulttuuri 1500-luvun lopun Suomessa (A kingdom of good men: Arvid Henriksson Tawast and the culture of agency among noblemen in late sixteenth-century Finland)

Compiled by Ann-Catrin Ostman

FRANCE

NEWS AND NOTES

A new issue of *Genre&Histoire* is now available on-line. It contains a special thematic section on women travelers and history coordinated by Nicole Pellegrin and the journal's board.

Bibia Pavard won a doctoral dissertation prize for gender studies from the city of Paris for her dissertation « Contraception et avortement dans la société française (1956-1979), histoire d'un changement politique et culturel », defended in 2010 at the l'Institut d'études politiques de Paris.

CONFERENCES

International Conference on gender and colonization: "Femmes et genre en contexte colonial (XIXe-XXe siècle)", Centre d'histoire de Sciences Po, 56 rue Jacob, 19-21 janvier 2012. Colloque organisé par Pascale Barthélémy (ENS Lyon), Anne Hugon (Université Paris I -Panthéon Sorbonne), Christelle Taraud (New York University in France).

Comprising seventy participants from seventeen different countries, many of which are rarely represented at such events (Vietnam, Hong Kong, India, Australia, Cameroon ...), the international conference Women and Gender in a colonial context in the nineteenth and twentieth centuries aims to be a first survey of the field over a long time scale. It sets out to highlight the richness of the interaction between the history of women, gender and colonialism in the framework of all the Empires. The conference aims to take the colonial as a whole while providing case studies based on original sources.

Thus, while seeking to demonstrate the commonalities, by bringing out the common features of European colonization, the conference also aims to illuminate the specifics of each imperial experiences, as well as the ambivalences, contradictions, tensions, and ruptures inherent in the process. The aim is also to study the circulation, among the imperial powers, of models, ideas, as well as the women and men themselves, and the effects of such mobilities, including also their effects upon the colonial metropolises.

RECENT DISSERTATION DEFENCES

Bernos, Marlène, *Le Débat sur la prostitution à Londres, 1749-1802* (dir. Suzy Halimi), Université Paris 3, 2011.

Bugnon, Fanny, *La violence politique au prisme du genre à travers la presse française (1970-1994)*, (dir. Christine Bard), Université d'Angers, 2011.

Dimitriu, Andreea, *Le féminisme roumain et ses affinités avec le féminisme français (1918.1940)*, co-tutelle Christine Bard (Université d'Angers, and et Mr Ioan Ciupercă (university of Iași in Roumania), 2011.

Guyard-Nédelec, Alexandrine, *Les Discriminations croisées à l'encontre des femmes juges et avocates en Angleterre et au pays de Galles (1970-2010): Étude de l'intersectionnalité* (dir. Michel Prum), Université Paris Diderot (Paris 7), 2010.

Millot, Agnès, "Discours et débats sur les châtiments corporels en Angleterre: Éduquer et punir au XIXe siècle. La Perception individuelle et collective du système éducatif et punitif dans les Public Schools, (dir. Françoise Barret-Ducrocq), Université Paris Diderot (Paris 7), 2010.

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Special Issues of Journals

Clio, Histoire, Femmes et Sociétés, 34, "Liens familiaux", dir. **Agnès Fine, Christiane Klapisch-Zuber, Didier Lett**, 2011

Books by individual authors

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Léo André, *Aline-Ali*, reedition, présenté et annoté par Cecilia Beach, Caroline Granier, Alice Primi, Chauvigny, Cahiers du pays chauvinois, 2011.

Pellegrin, Nicole, *Grandes voix du féminisme. Anthologie réunie et présentée par (...)*, Paris, Le Monde et Flammarion, 2010.

Pellegrin, Nicole, *Écrits féministes, de Christine de Pizan à Simone de Beauvoir. Anthologie réunie et présentée par (...)*, Paris, Flammarion, "Champs classiques", 2010.

Martine Sonnet, *L'éducation des filles au temps des Lumières*, rééd. en format de poche, Paris, CNRS Ed./Cerf, 2011, 356 p. (Collection Biblis).

Journal Articles

Chaperon, Sylvie, « Le mariage libre (1867) de Paul Lacombe entre union libre et féminisme », *Enfances, Familles, Générations*, 2012.

Chaperon, Sylvie, « Le trône des plaisirs et des voluptés. Anatomie politique du clitoris » *Cahiers d'histoire, Revue d'histoire critique*, December 2011.

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Chaperon, Sylvie, « Les fondements du savoir psychiatrique sur la sexualité déviante au XIXe siècle », *Recherches en Psychanalyse* [En ligne], 10/ | 2010. URL: <http://recherchespsychanalyse.revues.org/index1881.html>.

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Sanchez, Nelly, « Le Normand dans les romans de Lucie Delarue-Mardrus », *La Normandie, Honfleur dans l'œuvre de Lucie Delarue-Mardrus*, Association des Amis de Lucie Delarue-Mardrus, May 2011 (<http://www.amisldm.org>)

Sanchez, Nelly, « Trois autobiographies féminines dans l'entre-deux-guerres », revue

Inverses n°11, « Littérature féminine du début du XXe siècle », p. 121-132.

Sonnet, Martine, « Lire par dessus l'épaule de Manon Phlipon: livres et lectures au fil de ses lettres aux demoiselles Cannet (1772-1780) », *Histoire et civilisation du livre*, 2011, t. 7, p. 349-374.

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Boehringer, Sandra & Sebillotte Cuchet, Violaine, dir., *Hommes et femmes dans l'Antiquité grecque et romaine*, Paris, A. Colin, 2011.

Pellegrin, Nicole, *Tabliers au masculin, tabliers au féminin* (dir., avec Françoise Cousin), Chauvigny, APC, 2009, ill. + EXPOSITION, Chauvigny, juin-décembre 2009.

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Belliard, Corinne, « Women's Philanthropy tested by paternalism in 19th century England and France », 2012, in Hubert Bonin (dir.), *Paternalism*, Peter Lang Editions Scientifiques Internationales, 2012.

Chaperon, Sylvie, Des égouts et des femmes: l'hygiénisme au XIXe siècle, dans Lia Marcondes, *Eau et féminisme. Petite histoire croisée de la domination des femmes et de la nature*, Paris, La Dispute, 2011, pp. 83-99.

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Pellegrin, Nicole, "Louis-Marie-Grignion de Montfort et les incurables" et "Les Filles de la Sagesse aux Incurables de Poitiers. Prier

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Pellegrin, Nicole, "Fleurs saintes. L'écriture des stigmates (XVIe-XVIIIe siècles)" in C. McClive & N. Pellegrin (dir.), *Femmes en fleurs, femmes en corps. Sang, santé, Sexualités, du Moyen Âge aux Lumières*, Saint-Étienne, PUSE, 2010, ill., pp. 101-122.

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Pellegrin, Nicole, "Rumeurs de déshonneur en Angoumois. La fille du châtelain a accouché clandestinement (1782-1785)", in Anne-Marie Cocula et Michel Combet dir., *Le Château à la une*, Périgueux, 2009, pp. 221-233, ill.

Pellegrin, Nicole, "Une pratique féminine de l'histoire: quelques remarques sur le cas de Mme de Genlis" in François Bessire et Martine Reid eds., *Madame de genlis. Littérature et éducation*, Rouen, Publications des universités de Rouen et du Havre, 2008, pp. 241-265.

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Pellegrin, Nicole, "Émeutes et rébellions en Centre-Ouest et ailleurs (XVIIe-XVIIIe siècles)" (dir.), *Le Pays Chauvinois*, n°48/2010, pp. 229-395.

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Chaperon, Sylvie, « Freud et la sexologie de son temps », *Sciences Humaines*, n°21, 2010, pp.24-25.

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Bonnie Smith, vol. 2, Oxford/New York, Oxford University Press, 2008, p. 140-154.

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Corine Belliard: Hannah More (1745-1833) «La charité est la vocation d'une dame; le soin des pauvres est la profession» for a conference "Prendre Soins de Soi, Prendre Soins d'Autrui – histoire, sociologie - anthropologie", Université François Rabelais, Tours, 17 novembre 2011, <http://blogs.univ-tlse2.fr/corpsetmedecine/2011/11/04/journee-detude-prendre>

Sebillotte-Cuchet, Violaine, "Les femmes, le féminin et le politique après Nicole Loraux," colloque de Paris, INHA, Nov. 2007, en ligne sur le site du Center for Hellenic Studies, Harvard University: classic@, issue 7: <http://chs.harvard.edu/>

Compiled by Rebecca Rogers

KOREA

CONFERENCES

East Asian Women Who Have Created "Herstory": Women's Leadership in History

Korean Association of Women's History (KAWH) hosted its first international conference at Ewha Women's University, Seoul, on 24~25 August 2011 in the title of "East Asian Women Who Have Created "Herstory": Women's Leadership in History". This conference was sponsored by Korea Research Foundation, Northeast Asian History Foundation and Ministry of Gender Equality & Family of Korea.

About 40 prominent scholars of women's history attended, including Professor Sugano Noriko (Japan), Chen Yan (China), Deng Xiaonan (China), Chung Hyun Back (South Korea) etc. from Japan, China, South Korea.

They exchanged ideas on comparative history, while discussing several issues such as promotion of international cooperation of Asian scholars of women's history.

A special issue of Women and History, the KAWH's bi-annual journal, December 2011 will be edited from papers presented in this conference.

Beyond the Border: Migration and Diaspora in History

On 4~5 November 2011, Korean Association of Women's History (KAWH) participated in 54th Annual Historical Convention of Korea, titled "Beyond the Border: Migration and Diaspora in History," organized by Korean Historical Association (KHA).

Over 1000 people participated for two days of the conference. KAWH participated as a regular panel member in this conference, titled "Migration History and Women's Experiences," on 5 November. Specialized themes of KAWH were for example, women's migration as a transnational trend, North Korean escapee women and their experiences, migration women in multi-cultural trend, and voices of an activist at Women Migrants Humanrights Center (WMHC), etc.

In addition, KAWH have held monthly colloquiums, one workshop a year and a joint conference, in conjunction with The Academic Society of Feminism and Korean Literature (ASFKL) and Korean Association of Feminist Philosophers (KAFFP) every two years.

More detailed information will be available soon on <http://www.kawh.co.kr>.

Compiled by Ki, Kye-hyeong

NEW ZEALAND

NEWS AND NOTES

The New Zealand and wider international research community looks forward to the reopening of the Alexander Turnbull Library, and National Library, in their refurbished

premises in July 2012. In the meantime the new beta site, <http://beta.natlib.govt.nz>, offers vastly expanded search powers over the wide range of national collections.

CONFERENCES AND WORKSHOPS

The 4th Australasian Welfare History Workshop was held at the University of Waikato, Hamilton, 15 – 16 November 2011. The theme was 'Welfare and Power'. Professor Kathleen McCarthy (City University New York) gave the keynote address: 'The Good, the Bad and the Impossible: Philanthropy in the United States'. A roundtable session was held to honour the work of Professor Margaret Tennant (Massey University). Perspectives on Margaret's work were presented by Bronwyn Dalley, Linda Bryder, Michael Belgrave and Melanie Oppenheimer. Margaret gave a response. She is shortly to retire as Dean of Graduate Research at Massey University. Margaret will be taking up a major commission to write the history of the New Zealand Red Cross. The Workshop heard a further 16 papers. Dr Bronwyn Labrum (Massey University, Wellington) was the workshop organiser (b.j.labrum@massey.ac.nz).

The New Zealand Historical Association Conference was held at the University of Waikato, Hamilton, 16 – 18 November 2011 under the broad theme 'Past Tensions'. Keynote addresses included Caroline Elkins (Harvard University): 'Re-imagining Empire: Kenya, Mau Mau, and the High Court of Justice', and Charlotte Macdonald (Victoria University of Wellington/Te Whare Wananga o Te Upoko o Te Ika a Maui) who gave the J.C. Beaglehole Lecture: 'The King's Speech and Sensible Flesh'. A feature of the conference was the inaugural Te Rangikaheke Lecture, a joint event organised by Te Pouhere Korero with the New Zealand Historical Association. The lecture was presented by Apirana Mahuika although 9 people spoke at the event and the audience was sung to in their lecture theatre seats by descendants of Wiremu Maihi Te Rangikaheke (?-1898, a 19thC historian and scholar, see Dictionary of New Zealand Biography on www.teara.govt.nz). The conference organising committee was led by Associate Professor Cathy Coleborne and

included Dr Nadia Gush (NZHA Treasurer). The NZHA executive will move to the University of Otago from January 2012 where Professor Barbara Brookes will become secretary (further information see www.nzha.org.nz).

Te Pouhere Korero, the Maori Historians Network, convened by Dr Aroha Harris (University of Auckland) and Dr Alice Te Punga Somerville (Victoria University of Wellington/Te Whare Wananga o Te Upoko o Te Ika a Maui), held a symposium at the University of Auckland on 9 June 2011: 'Locating the Past. Where's the Maori History?'. The next symposium will be held at Te Manga Maori, EIT, Napier, in June 2012. The latest issue of the journal *Te Pouhere Korero* (issue 5) is available through contact details on the website: <http://tepouherekorero.org.nz>.

PUBLICATIONS

Two of **Judith Binney's** (1940-2011) classic works were published in second editions in late 2011: *Mihaia. The Prophet Rua Kenana and His Community at Maungapohatu and Nga Morehu: The Survivors* (oral histories with 8 Maori women). Charlotte Macdonald's *Strong, Beautiful and Modern. National Fitness in Britain, New Zealand, Australia and Canada, 1935-1960* was published in November 2011. (Further details see www.bwb.co.nz)

AWARDS

Dr Patricia O'Brien has been awarded the John David Stout Fellowship for 2012, which she will take up at the Stout Centre for New Zealand Studies at Victoria University of Wellington. Dr O'Brien is a Visiting Associate Professor at the Center for Australian and New Zealand Studies, Georgetown University, Washington DC. In 2006 she published *The Pacific Muse: Exotic Femininity and the Colonial Pacific* (University of Washington Press) and, with Bruce Vaughn, *Amongst Friends: Australian and New Zealand Voices from America* (University of Otago Press) in 2005. As the JD Stout fellow Dr O'Brien will be working on New Zealand's colonial history with

Samoa in a project entitled 'New Zealand and the Mandated Territory of Samoa: Colonial Rule, Race and Violence 1914-1941'.

Compiled by Charlotte Macdonald
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RUSSIA

NEWS AND NOTES

The Forth International Conference of the Russian Association for Research in Women's History (the Russian national committee of the IFRWH) took place on October 20-22 in Yaroslavl. The conference entitled '*Private and public: borders, contents, and politics of interpretation in the past and at present*' accentuated the notion of 'separate spheres' and various ways women and men used to follow the roles prescribed to them in public and private realms in the past and at present. Plenary sessions and panel discussions were organized around various topics such as private vs public; a person and social movements: role, involvement, participation; everyday life of men and women in the past and at present; the role of education, reading, academic research in private life of men and women; marriage and family life in the past and at present: an area for self-actualization; household and home economics; history of motherhood, fatherhood, parenthood; family pedagogic and private sphere; childhood, adolescence, youth; sexuality and intimacy; gender aspects of sexual culture in Russia and Europe; domestic violence vs violence against women; private sphere and feminist thought.

The conference united more than 300 proposals from Russian scholars and their colleagues from other countries, and 140 researchers from 32 Russian regions as well as from Moldova, Poland, Australia, USA, Sweden, France and Finland came to present their papers in Yaroslavl. Therefore a tendency revealed earlier to increasing the number of specialists interested in the problems of women's history and gender issues was confirmed, and there is an obvious contradiction between great research interests

in this area of study and its low status in Russian academic institutions.

Two volumes of the conference papers have been published: *Chastnoe i obshchestvennoe: gendernyi aspect*. Vol. 1, 2. Moscow, 2011.

PUBLICATIONS

DISSERTATIONS

Compiled by information collected from Electronic Library of the Russian State Library (<http://sigla.rsl.ru/>)

PhD theses

Oleinikova, Valentina. 'Russian women from privileged classes in Italy (second half of 18th – early 20th centuries)' (Kursk, 2011).

Khabibullina, Alsu. 'Women in Tatar society in the late 18th – first half of 19th centuries' (Kazan, 2011).

Badmazyrenova, Elizaveta. 'State policy towards Buryat women's involvement in political activity in 1923-1991' (Ulan-Ude, 2011).

Theses for a Doctor degree

Belova, Anna. "Daily life of a provincial noblewoman in the Central Russia (18-mid.19th centuries)" (Institute of Ethnology and Anthropology, Moscow, 2009).

Popova, Olga. "Woman's clerical education and its role in changing women's social status in Russia (late XIXth – early XXth century)" (Moscow State Universty, 2009).

Suleimanova, Rima. 'Women in social and political life of Bashkiriya in 20th century' (Ekaterinburg, 2011)

Nikolaeva, Darima. 'Women's sphere in traditional Buryat culture' (Moscow, 2011)

Compiled by Natalia Novikova
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SLOVENIA

NEWS AND NOTES

Symposium

Political and legal history of women, a symposium organized (as a part of the research project on political and legal history of women), by Prof. Marta Verginella from the Department of History, Faculty of Arts, University of Ljubljana, 1.12. 2011.

The symposium presented various researchers' finding and discussed options for further research in the field of history of women and gender. The aim of the symposium was to systematically organize research on political and legal history of women in Slovenia. The first part was focused on legal aspects and positions of women in the middle Ages (statutes and legal historical sources, practices of patrimonial courts), and the second part on regulation of constitutional and criminal law and social security in the 19th and 20th century.

Exhibition

Slovenian Women in the Modern Age, National Museum of Contemporary History, Ljubljana, 2011.

This historical exhibition shows the life of Slovenian women from 1848 to the end of the Second World War. Visitors to the exhibition learn about the ways of thinking and acting of some of the most recognized Slovenian women of the time, the ideology of the women's movement, and the social life of Slovenian women in the areas of charity work, politics, education, science, culture, art, fashion and sports.

PUBLICATIONS

Love and sexuality: Anthropological, cultural and historical crossings, edited by **Alja Adam and Slađana Mitrović**, University of Zadar / Centre for Women's Studies, Zagreb, Croatia Red Athena University Press, 2011.

The essays in this first volume of the new publishing project Red Athena University Press show how situated examples have reconfigured general approaches to love, especially the hetero-normative notion of love. By exploring the intersection between intimate and social processes, as well as with various political, theoretical, and cultural stands in our time, the book encompasses different disciplinary formations from literature, anthropology to visual art, history, psychoanalysis, discourse analysis as well as empirical research.

Modni péle méle« slovenske družbe med svetovnima vojnama, **Maja Gombač**, Inštitut za novejšo zgodovino, Ljubljana, 2011.

The author uses fashion, as the harbinger of any modern society, to discuss the process of modernization of interwar Slovenian society. The emphasis is placed on the attitude that Slovenians had towards this phenomenon, which can clearly be observed in the texts and images (photographs, illustrations) published in Catholic, liberal, socialist and other periodicals of that time.

Yugoslav feminisms - ProFemina (Autumn/Winter edition), a quarterly for women's literature and culture Yugoslavian feminism (ProFemina, Beograd, 2011, eds. Jelena Petrovic & Damir Arsenijevic (General Strike)) presented a special edition on Yugoslav feminisms. Articles bring together various anthropological and historical discussions on how to think Yugoslav feminisms in the new post Yugoslav contexts (articles about and from Slovenia, too). Profemina has the mission to familiarize women in the region (of former Yugoslavia) with current feminist thought and trends in women's studies in the world and vice versa, and to promote local competence in arts and literature, as well as in academic disciplines. <http://pro-femina.eu/ProFemina-sadrzaj-specijalni-broj-2-letojesen-2011.html>

Compiled by Nina Vodopivec

SWEDEN

NEWS AND NOTES

The board of SKOGH (the Swedish Association for Women's and Gender History Researchers) is situated since 2008 in Gothenburg.

President: Dr Auður Magnúsdóttir
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Treasurer: Dr Ann Ighe
Department of Economic History
University of Gothenburg

[Website: www.skogh.hum.gu.se/](http://www.skogh.hum.gu.se/)

SKOGH held its annual meeting 14 December 2011 in Gothenburg.

WORKSHOPS AND CONFERENCES

Öresundsnätverket för genushistorisk forskning (Öresund-network for gender history), a network for Danish and Swedish gender historians in the Öresund-region, held its second meeting in Malmö 11 November 2011. Next meeting will be held in the Spring in Copenhagen 2012. Please contact ulrica.holgersson@lu.se, Peter Wessel Hansen or Peter Edelberg, for further information.

Why is there no happiness in the East? The making of European Gender Studies, International conference 8-10 September 2011 at The Department of Gender Studies and the Centre for Baltic and East European Studies (CBEES) at Södertörn University. The conference consisted of two invited keynote lectures and 6 invited panels. The panels were organized around the following concepts: "Conceiving Bodies" "Citizenship and the

Others" "Masculinity and Nationhood" "Experiences and Subaltern Voices" "Queer Sexualities" "Intersectionality and Social Politics". The conference was supported by The Foundation for Baltic and East European Studies (Östersjöstiftelsen) and the Centre for Baltic and East European Studies (CBEES). For more information, please visit: www.sh.se/easthappy



Gendering collections. Seminar at Historiska museet i Stockholm (The National Historical Museum) by JÄMUS, 23 November 2011. Please visit these websites for more information about the seminar and about JÄMUS:

- www.historiska.se/misc/Arbetsgruppen-JAMUS/Seminarium-Att-genusifiera-samlingar/
- www.sverigemuseer.ning.com/group/jamus

International workshop "***Gender, town and citizenship***" and Network colloquium "***GENETON - Gender in the European Town***", in Umeå 24-26 May 2011. For more information, please contact asa.karlsson.sjogren@historia.umu.se.

NEW RESEARCH PROJECTS

Klara Arnberg, (Stockholm university), *Mad Women: Genus- och sexualitetsperspektiv på reklam och marknadsföring i Sverige 1850-2010* (FAS)

Henric Bagerius & Christine Ekholst (Göteborg University): *Det heteronormativa regentskapet. Politik, sexualitet och propaganda i senmedeltidens Europa.*

Martin Dribe (Lund University), *Vägen till den moderna familjen.*

Hanna Hallgren (Södertörn University), "Skrivandet som metod. En studie i poesi, skrivprocess och det reflexiva akademiska skrivandets möjligheter". (Vetenskapsrådet)

Helena Hill (Södertörn University), "En riktig revolutionär. Konstruktioner av maskulinitet och politik i den svenska 68-vänstern 1965-80." (Vetenskapsrådet)

Sofia Holmlund (Stockholm University), "Mödrar och barn i det svenska bondesamhället" (VR)

Johanna Sköld, Institutet för framtidsstudier, *Vanvårdsutredningar i ett komparativt perspektiv: bidrag till samhällsvårdade barns internationella historia* (FAS)

Jenny Sundén (Södertörn University), "Urverk, mässing och korsetter: Politik och drömmar i steampunkkultur". (Riksbankens Jubileumsfond)

Fia Sundevall, (Stockholms University), "Där pojkar blev män: kön medborgarskap och värnplikt" (Anna Ahlströms och Ellen Terserus stiftelse).

Johan Svanberg (Stockholm University) "Arbetskraftsrekrytering till en könssegregerad arbetsmarknad: Schleswig-Holstein-aktionen under 1950-talet" (FAS).

Ylva Waldemarsson, Eva Blomberg & Yulia Gradskova (Södertörn University), *Klaga månne Elektra. Mänskliga rättigheter och*

könsdiskriminering. Förändrade relationer mellan stat, kollektiv och individ i ett nordiskt östeuropaperspektiv 1980-2009 (Östersjöstiftelsen).

Maria Ågren (Uppsala University), *Genus och arbete under tidig modern tid*

PUBLICATIONS

DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled mainly by information collected from GENA
(www.ub.gu.se/kvinn/gena/).

Catrine Andersson, *Hundra år av tvåsamhet. Äktenskapet i svenska statliga utredningar 1909-2009*, Institutet för bostads- och urbanforskning, Uppsala universitet 2011.

Johanna Andersson Raeder, *Hellre hustru än änka. Äktenskapets ekonomiska betydelse för frälsekvinnor i senmedeltidens Sverige*, Stockholm 2011.

Klara Arnberg, *Motsättningarnas marknad. Den pornografiska pressens kommersiella genombrott och regleringen av pornografi i Sverige 1950-1980*, Umeå/Lund 2010.

Ann-Sofie Bergman, *Lämpliga eller olämpliga hem? Fosterbarnsvård och fosterhems kontroll under 1900-talet*, Växjö 2011.

Amelie Björck, *Höra hemma. Familj och social förändring i svensk radioserieteater från 1930-talet till 1990-talet*, Makadam: Göteborg 2010.

Maria Björk, *Problemet utan namn? Neuroser, stress och kön i Sverige från 1950 till 1980*, Uppsala 2001 (diss).

Stina Bohman, *Omsorg om livet. Spädbarnsdödlighetens förändring i Ådalen under 1800-talet*, Uppsala 2010.

Sofie Cedstrand, *Från idé till politisk verklighet. Föräldrapolitiken i Sverige och Danmark*, Göteborg 2011.

Christina Douglas, *Kärlek per korrespondens. Två förlovade par under andra hälften av 1800-talet*, Stockholm 2011.

Marie Eriksson, *Makar emellan. Äktenskaplig oenighet och våld på kyrkliga och politiska arenor, 1810-1880*, Linnaeus University Press: Växjö 2010.

Bodil Forsmark, *Den välsituerade flickan. Om den svenska flickscoutrörelsens historia 1910-1940*, Sekel Bokförlag: Lund 2010.

Helena Hagelin, *Kvinnovärldar och barnamord. Makt, ansvar och gemenskap i rättsprotokoll ca 1700-1840*, Göteborg 2010.

Anna Hedtjärn Wester, *Män i kostym. Prinsar, konstnärer och tegelbärare vid sekelskiftet 1900*, Nordiska museets förlag, Södertörn/Lund 2010.

Ulrika Lagerlöf Nilsson, *Med lust och bävan. Vägen till biskopsstolen inom Svenska kyrkan under 1900*, Göteborg 2010.

Jenny-Leontine Olsson, *Kön i förändring. Den svenska könsrollsforskningen 1959-1979*, Stockholm 2011.

Pernilla Rasmussen, *Skräddaren, sömmerskan och modet. Arbetsmetoder och arbetsdelning i tillverkningen av kvinnlig dräkt 1770-1830*, Nordiska museets förlag, Stockholm 2010 (Diss. Uppsala)

Susanna Sjödin Lindenskoug, *Manlighetens bortre gräns. Tidlagsrättegångar i Livland åren 1685-1709*, Södertörn 2011.

Fia Sundevall, *Det sista manliga yrkesmonopolet: Genus och militärt arbete i Sverige 1865-1989*, Stockholm 2011.

Johan Svanberg, *Arbetets relationer och etniska dimensioner. Verkstadsföreningen, Metall och esterna vid Svenska Stålprensning AB i Olofström 1945-1952*, Växjö 2010.

OTHER RECENT PUBLICATIONS

Annika Berg, Christina Florin & Per Wisselgren (eds), *Par i vetenskap och politik*, Borea: Umeå 2011.

Eva Blomberg, Gun Hedlund & Martin Wottle (eds), *Kvinnors företagande – Mål eller medel?* SNS förlag: Stockholm 2011.

Christina Carlsson Wetterberg, *"Bara ett öfverskott af lif". En biografi om Frida Stéenhoff (1865-1945)*, Bokförlaget Atlantis: Stockholm 2010.

Beatrice Christensen Sköld, *"Vi kan inte alla passa till hantverkare". Blinda kvinnors bildningsprocess 1879-1923*, Pedagogiska institutionen, Stockholms 2010.

Lenita Freidenvall & Josefin Rönnbäck (eds), *Bortom rösträtten. Kön, politik och medborgarskap i Norden*, Samtidshistoriska institutet, Huddinge 2011.

Anna-Karin Frih & Eva Söderberg (eds), *En bok om flickor och flickforskning*. Studentlitteratur: Lund 2010.

Anna Götlind, *Svensk sjuksköterskeförening 100 år. Bilder av sjuksköterskan*, Gothia förlag: Stockholm, 2010

Yvonne Hirdman, *Den röda grevinnan. En europeisk historia*, Ordfront: Stockholm 2010.

Ulrika Holgersson, *Klass. Feministiska och kulturanalytiska perspektiv*, Studentlitteratur: Lund 2011.

Gabriela Bjarne Larsson, *Laga fång för medeltidens kvinnor och män. Skriftbruk, jordmarknader och monetarisering i Finnveden och Jämtland 1300-1500*, Stockholm 2010.

Kirsti Niskanen & Christina Florin (eds.) *Föregångarna. Kvinnliga professorer om liv, makt och vetenskap*. SNS: förlag, Stockholm 2010.

Kekke Stadin, *Maktens män bär rätt. Historiska studier av manlighet, manligt framträdande och kläder*, Carlsson: Stockholm 2010.

Gerda Helena Lindskog, *"Snölandets fattiga ungdom till hjälp". Om kvinnor och män kring Norrbottens arbetsstugor för barn 1903-1933*, h:ström - Text & kultur: Umeå 2010.

Lena Rangström, *En brud för kung och fosterland. Kungliga svenska bröllop från Gustav Vasa till Carl XVI Gustaf*, Livrustkammaren: Stockholm 2010.

Ingrid Sillén (red), *Tusen systrar ställde krav. Minnen från 70-talets kvinnokamp*, Migra: Stockholm 2010.

Eva-Maria Svensson: *Forskaren Elsa Eschelsson. En modern civilist i tiden*. Kvinnliga Akademikers Förening: Stockholm 2010.

SPECIAL ISSUES OF JOURNALS

Scandia 2010(76):1 Intersektionell historia

OTHER RECENT PUBLICATIONS (in English; French, Russian or Spanish)

Stefan Amirell, The blessings and perils of female rule: New perspectives on the reigning queens of Patani, c. 1584–1718, *Journal of Southeast Asian Studies*, Volume 42, Issue 02, June 2011, pp 303 - 323

Zara Bersbo, Nathalie Le Bouteillec & Patric Festy, "Freedom to Divorce or Protection of Marriage? The Divorce Laws in Denmark, Norway and Sweden in the Early Twentieth Century", *Journal of Family History* (2011), vol 36, nr 2,

Christina Carlsson Wetterberg, Kari Melby, Anna-Birte Ravn & Bente Rosenbeck, What is Nordic in the Nordic Gender Model?, in Pauli Kettunen & Klaus Petersen(eds.): *Beyond Welfare State Models: Transnational Historical Perspectives on Social Policy*. Edward Elgar, London 2010

Yulia Gradskova, Zhurnal issledovaniia sotsialnoi politiki, 2011, N 1

Yulia Gradskova, "Raskreposhchenie natsional'ki"- sotsialno-kulturnaia politika sovetskoi vlasti v otnoshenii zhenshin etnicheskikh menshinstv (na primere Volgo-Uralskogo regiona v 1920-e gg), p. 45-58

Yulia Gradskova, "Emancipation of the nationalka" – social and cultural politics towards ethnic minorities' women (on example of the Volga-Ural region in the 1920s).

Monika Edgren, "Colonizing Women's Bodies. Population Policies and Nationhood in

Eighteenth Century Sweden", *Journal of Women's History*, vol 22, nr 2, 2010.

Monika Edgren, "About Home and Giving Voice to Experiences of Marginalization: a feminist reading of the 1970s social report-books about migration policy in Sweden" *Scandinavian Journal of History*;4, 2011.

Maria Hedlin, "How the girl choosing technology became the symbol of the non-traditional pupil's choice", *Gender and Education*, Volume 23, Issue 4, (2011).

Gunlög Fur, *A Nation of Women. Gender and Colonial Encounters Among the Delaware Indians* (2010).

Karin Hassan Jansson, "Marriage, Family and Gender in Swedish Political Language, 1750–1820", *Scandinavia in the Age of Revolutions: Nordic Political Cultures, 1740-1820*, (eds) Pasi Ihalainen, Michael Bregnsbo, Karin Sennefeldt and Patrik Winton, Ashgate 2011

Åsa Karlsson Sjögren, "Matrimony, Property and Power: Marriage settlements in Sweden 1870-1920", in *Scandinavian Journal of History*, 2011:4.

Ulla Manns, "Historico-Political Strategies of Scandinavian Feminist Movements: Preliminary Perspectives of a Research Project", in *Arbeiter- und soziale Bewegungen in der öffentlichen Erinnerung: Eine globale Perspektive/The Memory of Labour and Social Movements: A Global Perspective*, eds. Jürgen Mittag & Berthold Unfried, International Conference of Labour and Social History (ITH), Akademische Verlaganstalt 2011, ITH-Tagungsberichte 45

Ulla Manns, "Identity and Collective Memory in the Making of Nineteenth-Century Feminism", in *Rethinking Time: Essays on History, Memory and Representation*, eds. Hans Ruin & Andrus Ers, Södertörn Philosophical Studies 9 2011.

Eva Zetterman, "Crossing Visual Borders of Representation. Images of 'Nordicness' in a Global Context", *Globalizing Art: Negotiating Place, Identity and Nation in Contemporary*

Nordic Art, with a Postscript by John Tomlinson, red. Bodil Marie Stavning Thomsen & Kristin Ørjasæter, Acta Jutlandica Humanities Series, Århus University Press: Århus: 2011.

Eva Zetterman, "The Virgin & the Serpent: Resonances of Visual Signs between Old and New Worlds" Konferens: NAAS Biennial Conference, 27–29 maj 2011, University of Oslo

Arrangör: NAAS (Nordic Association for American Studies)

Maria Ågren, "Comparing Legal Cultures with a Problem-Oriented Approach" in *Gender Difference in European Legal Cultures. Historical Perspectives*, Frankfurt 2010).

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Compiled by Nerea Aresti

UKRAINE

NEWS AND NOTES

UKRAINIAN ASSOCIATION FOR RESEARCH IN WOMEN'S HISTORY: FIRST STEADY STEPS DOWN THE ROAD

The year 2011 - the first year of the UARWH existence – was crucial to its self-affirmation and testing its viability. At the end of this year we can state with confidence: the UARWH has a strong intellectual and organizational potential.

The annual meeting of the UARWH took place in 11 March 2011 in Kyiv under the auspices of the Fulbright Program and the Heinrich Boell Foundation. Its first part was dedicated to the UARWH current activities. The major issue discussed at the meeting was the UARWH first joint project on compiling the complete bibliography of the post-soviet research in Ukrainian women's history. The preliminary work of this subject proved that over four hundred original researches in women's history (including academic articles, book chapters, edited volumes and monographs)

have been published by Ukrainian scholars in the 1990-2000s. A professionally edited bibliography could be a valuable resource for young scholars, students, teachers and activists interested in Ukrainian women's history. Larysa Buryak volunteered to coordinate the project.

The second part of the annual meeting featured Tetiana Dziadevych, a young scholar who presented her current research "World War II through Women's Experiences: Comparative Analysis of Personal Documents", and it was attended by some invited guests – experts in sociology, philosophy, literary studies, and anthropology. The paper stimulated a lively discussion on the methodology of research in Soviet women's history in Ukraine nowadays.

The first public presentation of the UARWH took place at the international conference "Feminist Offensive" dedicated to the 100 year anniversary of the International Women's Day (IWD) which took place in the Kyiv Mohyla Academy in 11 March, 2011. Oksana Kis, president of the UARWH, introduced the long-term goals and objectives of the UARWH, its current plans and activities. The following discussion revealed controversies and complexity of public perception of feminist approach in the Ukrainian academy. The other panelists – Olha Labur, Maryna Voronina and Kateryna Kobchenko – presented their research on changing meaning of the IWD celebrations and the women's emancipation through sport and physical training during the early years of the Soviet regime in Ukraine. Until recently nearly to nothing was known on these aspects of the women's lives in Soviet Ukraine, so the audience was very much interested to learn about it.

The UARWH took most active part in co-organizing the conference 'Women's Roles in the Ukrainian Society: Historical Experiences and New Trends' held in Kyiv in 28-29 March 2011. In their papers Larysa Buryak, Maryna Voronina, Olha Labur, Oksana Kis, Olena Styazhkina, and Kateryna Kobchenko presented their current research in historiography of Ukrainian women's history, peculiarities of the Bolsheviks' celebrations of

International Women's Day and women's public activism in the Soviet Ukraine in the 1920-30s, women's gendered experiences of the Great Famine in 1932-33 and the Nazi occupation in Ukraine, and the symbolism of female spirituality in women's writings. All papers have been published in the special issue of "Ukrainian Studies Almanac" (Vol. 6, 2011

<http://uaznavstvo.univ.kiev.ua/ua/index.html>)

The UARWH was also well represented at the international conference 'Women in Sciences and Education' which took place in the National Technical University "Kyiv Polytechnic Institute" in Kyiv, Ukraine in November 3-5, 2011. UARWH organized three thematic panels: "Women in the Ukrainian Sciences and Education: names, trajectories, achievements", "Women in Sciences Worldwide", "Women's History in Ukraine Today". The leading Ukrainian historians of women - Olha Labur, Olena Styazhkina, Kateryna Kobchenko, Larysa Buryak, Olexandr Kryvoshyy and Maryna Voronina – presented their papers at the conference, and the former three also took active part in preparation of the conference. Natalia Pushkareva, President of the Russian Association for Research in Women's History had a key note speech. This event was attended by many young and experienced researchers from all over Ukraine and from abroad. As a result participants proposed to initiate a nation-wide project "A Collective Biography of the Ukrainian Women-Scientists" aimed at exploring life trajectories of successful female scholars in Ukraine in past and nowadays. Conference proceedings (including papers presented by the aforementioned members of the UARWH) are forthcoming in 2012.

For the UARWH the year 2011 was a very fruitful one. The UARWH proved to be active and dynamic community of open-minded and dedicated professionals aspiring to develop women's history into a full-fledged field of research and teaching in contemporary Ukraine. The UAWRH web-page (to appear shortly) will facilitate greatly this process.

Oksana Kis,
UARWH, President

UNITED STATES

NEWS AND NOTES

The Coordinating Council for Women in History

The Coordinating Council for Women in History, an organization for women in the historical profession, is committed to exploring the diverse experiences and histories of all women. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the Africa Knowledge Project, the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the Listening to Louisiana Women Oral History Project, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest.

The CCWH will hold its annual meeting, reception, and luncheon at the American Historical Association in Chicago, January 2012. The Board and Business meeting will convene on Thursday, January 5 at 4:00 p.m. Friday evening's reception is co-sponsored with the Committee on Lesbian, Gay, Bisexual, and Transgender History and the Peace History Society. The reception will be held from 7:00 to 9:00 p.m. in the Chicago Marriot Downtown. On Saturday, January 7, the CCWH will host its annual awards luncheon. The keynote speaker for the event will be Karen Offen of the Clayman Institute at Stanford University. She will be speaking on "Taking Women's 'Influence' Seriously as a Historical Issue." Tickets must be purchased at the time of registration for the AHA and are in limited supply. In addition, the CCWH is

sponsoring or co-sponsoring sixteen sessions of the AHA's annual meeting. For more details on room locations and sponsored sessions, please see the AHA program online at www.historians.org.

CONFERENCES, AWARDS, AND CALLS FOR PAPERS

The Organization of American Historians and the **National Council on Public History** will hold a joint annual conference in Milwaukee, April 18-22, 2012. This year's theme is "Frontiers of Capitalism and Democracy," and the OAH presidential address by Alice Kessler-Harris of Columbia University will be one of the gathering's highlights. Also as part of the conference, the OAH Committee on the Status of Women in the Historical Profession will host its annual networking luncheon on Friday, April 20. The featured speaker will be Judge Patricia Gorence, federal magistrate judge in the Eastern District of Wisconsin. Immediately following the Friday lunch, the committee will host a panel entitled "Politics, Economics, and the Profession." Panelists will include OAH president elect Albert Camarillo of Stanford University, William Chafe of Duke University, Gail Dubrow of the University of Minnesota, and Claire B. Potter, Wesleyan University. Check online at <http://annualmeeting.oah.org/> for further information on the conference as it becomes available. Online preregistration will begin in December.

The Western Association of Women Historians will hold its 44th annual conference May 3-5, 2012 in Berkeley, California. The keynote address will be given by Vicki Ruiz of the University of California, Irvine. There will be a special session to honor the work and activism of Eileen Boris. The Western Association of Women Historians (WAWH) awards numerous prizes to honor its members' work. Applications for the 2012 WAWH awards are posted on the WAWH website. The deadline for all awards is January 15, 2012. The exception is the Graduate Student Conference Paper Prize, which is due February 24, 2012.

JENdA: A Journal of Culture and African Women Studies is an award-winning peer-reviewed journal which focuses on social, political, economic, and cultural concepts and categories that shape the lives of women in different African societies. It examines the strategies women have utilized to grapple with global, regional and local economic constraints; and how they have negotiated global boundaries in the context of work, trade, immigration, identity formation as they sought a better life for their family. *JENdA* initiates and responds to debates on and about women in social, cultural, political, and economic systems. It creates a forum for African women scholars, analysts and activists to participate on an equal footing with their contemporaries worldwide in debates, exchanges of ideas, and the creation and documentation of knowledge. *JENdA*'s archives and a list of forthcoming issues are available online via the Africa Knowledge Project, at <http://www.africaknowledgeproject.org/index.php/jenda/issue/archive>

WOMEN'S HISTORY RESOURCES

The **Women of the Oklahoma Legislature Oral History Project** was developed in 2006 and carried out over the course of two years. A goal of the project was to capture and record information about women who have served or are currently serving in the Oklahoma Legislature. Between the years of 1907 and 2008 only seventy-seven women were elected to the Oklahoma Legislature with the first two women being elected in 1920. Over forty of these remarkable women have shared their stories as part of the project. Along the way, photographs of all seventy-seven women were located and are now included on the website. It is believed this is the first time a complete collection of photographs of all Oklahoma women legislators has existed in one location. To learn more about these women please visit the website at: www.library.okstate.edu/oralhistory/woto/ which includes transcripts, audio excerpts, photographs, and lesson plans.

Women's and Social Movements moved into the Internet era last year with an online

discussion of teaching with WASM that began in October. This new feature offers historians and students the opportunity to discuss WASM and other online resources in U.S. women's history. The freely accessible site is moderated by Carol Lasser and Laura Westhoff. Please join us for this enhancement of our online world. We're at

<http://wasmblog.binghamton.edu>. Even if your college or university library does not subscribe to WASM, you can benefit from the blog by accessing the freely available resources found at our editorial web site at <http://womhist.alexanderstreet.com>.

CCWH MEMBER AND AFFILIATE MEMBER NEWS

Julia Clancy-Smith's book *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800–1900* (University of California Press, 2011) won the 2011 French Colonial Historical Society Book Award. She also co-edited a special issue of the *Journal of Persianate Studies*, devoted to "Fathers and Daughters in Islam," volume 4, no. 1 (2011). Additionally, Julia published the following three articles in edited volumes: "Where Elites Meet: Households, Harem Visits and Sea-Bathing in Pre-Colonial Tunisia," in *Harem Histories: Lived Spaces and Imagined Places*, ed. Marilyn Booth (Durham: Duke University, 2010); "Ruptures? Expatriates, Law, and Institutions in Colonial-Husaynid Tunisia, 1870–1914," in *Changes in Colonial and Post-Colonial Governance of Islam: Continuities and Ruptures*, ed. Veit Bader, Annelies Moors, and Marcel Maussen (Amsterdam: University of Amsterdam, 2011); "Muslim Princes and Catholic Missionaries in a Pre-colonial State: Tunisia, c. 1840-1881," in *In God's Empire: French Missionaries and the Modern World*, ed. J. P. Daughton and Owen White (Oxford: Oxford University Press, 2011). Julia was awarded a year long research residency fellowship from the Woodrow Wilson Center in Washington, D.C.

Mary Ann Irwin, with co-authors Richard B. Rice, William A. Bullough, and Richard J. Orsi, published *The Elusive Eden: A New History of California* (4th ed.) with McGraw-Hill, in September 2011. She also, with co-authors and -editors Robert W. Cherny and Ann Marie Wilson, published *Women and Politics: California from the Gold Rush to the Great Depression* (University of Nebraska Press) in May 2011. Additionally, the National Coalition of Independent Scholars has awarded its Eisenstein-DeLacy Prize for the best published article by an NCIS member to Mary Ann for her article, "Sex, War and Community Service: The Battle for San Francisco's Jewish Community Center," published in *Frontiers, A Journal of Women Studies* 32, no. 1 (May 2011).

Bonnie M. Miller's new book, *From Liberation to Conquest: The Visual and Popular Cultures of the Spanish-American War of 1898*, was published with the University of Massachusetts Press in October 2011.

Barbara Molony's latest book, *Modern East Asia: An Integrated History*, co-authored with Jonathan Lipman and Michael Robinson, was released by Prentice Hall in July 2011.

Patricia A. Schechter's *Exploring the Colonial Imaginary: Four Transnational Lives* will be published by Palgrave Macmillan in January 2012 as part of their Transnational History series. It features biographical essays on Amanda Berry Smith, missionary to Liberia, Gertrude Stein, avant garde author, Josefina Silva de Cintrón, feminist publisher, and Maida Springer, transnational labor activist.

Jennifer Thigpen was awarded the Western History Association's Jensen-Miller award for her article, "'You Have Been Very Thoughtful Today': The Significance of Gratitude and Reciprocity in Missionary-Hawaiian Gift Exchange." The article appeared with the *Pacific Historical Review* in November 2010.

Compiled by Carolyn Herbst Lewis.

BOOK ANNOUNCEMENT

Women, work and clothing in eighteenth-century Spain

Rebecca Haidt

Combining cultural history, literary analysis, and studies in economics, material life and gender, Rebecca Haidt shows how clothing and display penetrated all corners of eighteenth-century Spanish society, and reveals the ambivalence of women who wore, traded, mended, bartered, sold, stole or created garments that came to mark their status in society.

Focussing on sainetes and tonadillas (popular short plays and musical sketches) the author examines the representation of a culture where 'fashion' was impossible to separate from issues of labor, commerce, and productivity. These theatrical skits exploit the resources of music, song and costume to heighten their depictions of women's work in garment production, circulation and display across the entire social spectrum. They provide a wealth of information about both eighteenth-century clothing cultures and women's struggles for identity, economic development and urban survival.

As Rebecca Haidt demonstrates, women's dress is a key barometer of the cultural values of a period, expressing differences between affluent and poor, privileged and marginalized.

SVEC 2011:11, ISBN 978-0-7294-1022-9, xvi+346 pages, 35 ills, £65 / €80 / \$110

For further information on this book:

<http://xserve.volt.ox.ac.uk/VFcatalogue/details.php?recid=6507>

To order this book or other Voltaire Foundation publications:

http://www.voltaire.ox.ac.uk/www_vf/orders/orders.ssi

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